

# Frühmorge-Juiz

1997

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A



B



C



Abgesang



Detailed description: The image shows a conductor's score for a piece titled 'Frühmorge-Juiz'. It consists of three main sections: A, B, and C, followed by an 'Abgesang' (encore). Section A (measures 1-17) is in 3/4 time, featuring a melody with eighth and quarter notes. Section B (measures 18-34) is in 3/4 time, with a similar melodic style. Section C (measures 35-50) is in 4/4 time, characterized by a more rhythmic melody with eighth notes. The 'Abgesang' (measures 51-52) is in 4/4 time and serves as a concluding phrase. The key signature is one flat (B-flat), and the piece is written for a single melodic line.

Reihenfolge: A - B - A - C