

Heimat-Juiz

1996

Margrit Spichtig-Hofer

getragen

A

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Detailed description: Part A is a 16-measure piece in 4/4 time, marked 'getragen'. It features a melody in the treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some dotted rhythms. The piece ends with a double bar line.

ruhig

B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Detailed description: Part B is a 16-measure piece in 3/4 time, marked 'ruhig'. It features a melody in the treble clef with a key signature of two flats. The melody is composed of quarter and eighth notes, with a slower tempo indicated by the 'ruhig' marking. The piece concludes with a final note and a double bar line.

lüpfig

C

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Detailed description: Part C is a 16-measure piece in 2/4 time, marked 'lüpfig'. It features a melody in the treble clef with a key signature of two flats. The melody is characterized by eighth-note patterns and a lively tempo indicated by the 'lüpfig' marking. The piece ends with a double bar line.

Reihenfolge: A - BB - CC