

# Wiler-Juiz

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A




Section A consists of three staves of music in G minor. The first staff begins with a treble clef and a key signature of two flats. The melody features eighth and quarter notes, with a final note marked with a fermata. The second and third staves provide accompaniment with similar rhythmic patterns.

B



Section B consists of two staves of music in G minor. The first staff continues the melodic line with eighth and quarter notes. The second staff provides accompaniment.

C



Section C consists of two staves of music in G minor. Asterisks are placed above the notes G4 and B4 in both staves, indicating specific motifs.

\* diese Motive können so gejojelt werden  
oder



The diagram shows two alternative ways to play the marked motifs from section C. The first alternative is a quarter note G4 followed by a quarter note B4. The second alternative is a quarter note G4 followed by a quarter note A4.

Reihenfolge: A - BB - CC