

Lauele-Juiz

1989

Margrit Spichtig-Hofer

A



B



C



Detailed description: The image shows three parts of a musical score, labeled A, B, and C. Part A consists of three staves of music in 3/4 time, with measures numbered 1 through 16. Part B also consists of three staves in 3/4 time, with measures numbered 1 through 16. Part C consists of three staves in 6/8 time, with measures numbered 1 through 8. All parts are written in a key signature of two flats (B-flat and E-flat) and use a treble clef. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs.

Reihenfolge: A - B - A - C